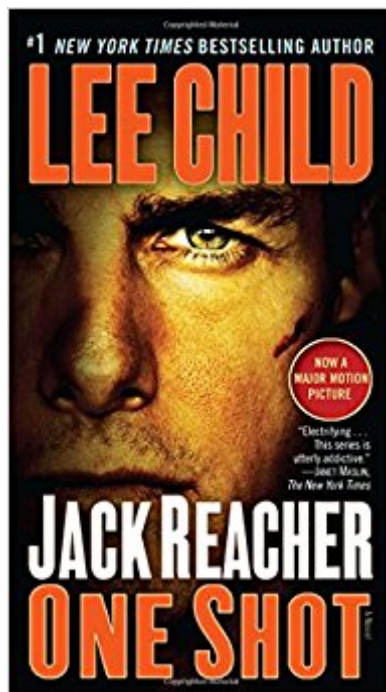


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# One Shot (Jack Reacher)



## Synopsis

Now a major motion picture *Jack Reacher: Never Go Back* “Electrifying . . . This series [is] utterly addictive.” —Janet Maslin, *The New York Times* Six shots. Five dead. One heartland city thrown into a state of terror. But within hours the cops have it solved: a slam-dunk case. Except for one thing. The accused man says: You got the wrong guy. Then he says: Get Reacher for me. And sure enough, ex-military investigator Jack Reacher is coming. He knows this shooter is a trained military sniper who never should have missed a shot. Reacher is certain something is not right and soon the slam-dunk case explodes. Now Reacher is teamed with a beautiful young defense lawyer, moving closer to the unseen enemy who is pulling the strings. Reacher knows that no two opponents are created equal. This one has come to the heartland from his own kind of hell. And Reacher knows that the only way to take him down is to match his ruthlessness and cunning and then beat him shot for shot. “Pulse-pounding action.” —*Chicago Sun-Times* “Compelling, furiously paced.” —*Los Angeles Times* “Crackles with excitement.” —*St. Petersburg Times* “Pure adrenaline, from its well-constructed setup to its explosive, unforgettable finale.” —*The Miami Herald*

## Book Information

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## Customer Reviews

While reader Hill has proven himself to be an all-purpose narrator with a 200-plus audiography, his

specialty is interpreting suspense and crime fiction like this bullet-paced thriller. Written lean enough to make Hemingway seem chatty, the ninth novel to feature the resourceful ex-military cop Jack Reacher begins with a bare-bones description of an unemotional sniper prepping for and carrying out a mass slaying in the business area of an unnamed Indiana city. The killer's dispassion is chilling, and Hill, who has narrated the author's previous titles, matches the mood with an objectivity that raises the goose-bump level even higher. When Reacher, one of fiction's more reticent heroes, arrives on the scene, Hill provides him with a brusque, confident, properly manly voice, but adds a note of wariness that subtly suggests the adventurer's cynical nature. This tops a gallery of smart audio portraits, each with his own identifiable accent. Child has purposely designed the novel to move forward unfettered by stylish flourishes, and Hill follows that plan, concentrating mainly on increasing the pace as the story speedballs to its satisfying conclusion. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Paperback edition.

Child's new novel begins when a sniper methodically kills five office workers with six quick shots and then disappears. But in a Child thriller the expectations aroused by one page are sure to be dashed on the next; unravelling and re-tangling violent narratives is the writer's specialty. This is the ninth of his books to feature the drifter-investigator Jack Reacher—a hybrid of John D. MacDonald's Travis McGee and Mickey Spillane's Mike Hammer—and it certainly ranks in the first tier of the series. There is considerable mayhem, lovingly described ("A long time ago the bones in his spine had been methodically cracked with an engineer's ball-peen hammer"), and there's a good cast, including suspicious law-enforcement personnel and an elderly Russian who is missing most of his fingers. Before it's all, vividly, over, one feels confident that Reacher—smart, rootless, and brave—will not only get his man but make him suffer. Copyright © 2005 The New Yorker --This text refers to the Paperback edition.

I liked everything abt this book. Especially liked that the movie was no where near the book so it didn't get monotonous. Rating 5 star cuz I was thoroughly entertained and it was a great escape.

I love the character created by Lee Child called Jack Reacher. He is symbolic of what we all want to see in life, which is Justice. The thing about this character you always know Reacher is going to win, but the question is how. That is where the writer Lee Child takes the reader through all of these little mazes of intrigue and suspense. This book is about a sniper named James Barr that Jack Reacher

caught back when he was a military cop. That was years ago, and Barr served him time. He is accused once again of murdering five people with a sniper rifle. It seems like an easy catch for the police, they got their guy. All the evidence points to him. James Barr says something that stumps everyone "Get me Jack Reacher." The plot thickens at this point. Hint the Russians are coming! I would highly recommend this book. Another great winner.

I bought this book through my kindle. The download on my kindle was immediate and I had no complications. As for the book, I find that the Jack Reacher series books are great to pass the time with. I enjoy all the ones I've read in the past and this one was just as enjoyable. I suggest this series to my friends who like action adventure-type books. Overall I'm happy with my purchase.

Can't help it. I guess actually I'm a Lee Child addict. His writing always includes the best of all things I like and in a book: landscape description, characters I love and hate--sometimes both for the same character, feeling, action, tension, release, but not too soon.

I've read about 15 of the Reacher books, thus far, and every one of them has been great. The stories have always been different and unpredictable. It's a great series!

I particularly like the denouement process in the book way better than the movie. This being the ninth surprised me a bit. Also liked the bit with the General, makes Jack human. Find the bits of humor well done.

This is a very rich financial scheme run by five very bad men. It also involves the army and a very good detective. There are several complicated fatalities.

I was led to the Jack Reacher novels by the release of the 2013 movie. The movie "Jack Reacher" is actually based on One Shot, this 2005 9th book in Lee Child's series. One Shot was an exciting, fast, fun read, and I was thoroughly engrossed and entertained from start to finish. Reacher is a rough, tough character with a military police background. Now "retired" and for the most part a drifter, Reacher seems to be as much of a military police expert as he is an expert in finding trouble and fixing it. However, now as an "independent", unlike the traditional methods used by police, Reacher--while extremely intelligent--prefers the methods of Rambo to exact his justice. I understand that Tom Cruise did a decent job with the portrayal of Reacher in the movie, but I am

looking forward to the Blu Ray release so that I can see for myself. Cruise would be a much smaller Reacher than that of the guy in the book who stands 6'5" and actually crushes a guy the size of Stallone in his bare hands. So we'll see how that adaptation goes. Anyway, in One Shot Jack Reacher learns that a guy that he used to be in the military with (14 years ago I think it was) is accused of an atrocious crime. So Reacher makes his way to Indiana to investigate. Turns out the guy accused of the atrocity asked the cops to "find Reacher" as one of the only statements after his arrest, because Reacher may be the only guy that could put doubt behind the accusation. This of course doesn't make him any friends in the local police department who think that they have an air-tight case, and Reacher's presence certainly wouldn't sit well with anyone trying to frame the guy. Anyone trying to frame the accused might go out of their way to make life literally difficult for Reacher, but making life difficult for Jack Reacher is usually more hazardous to the health of the bad guy than it is to Reacher. One shot was a great read. Prior to One Shot, I read the first in the series called "A Killing Floor" that kind of stretched the limits of believability. One Shot, while extreme at times with its own implausibilities, is a more mature work and definitely worth reading if you like a good action/thriller. Reacher said nothing.

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